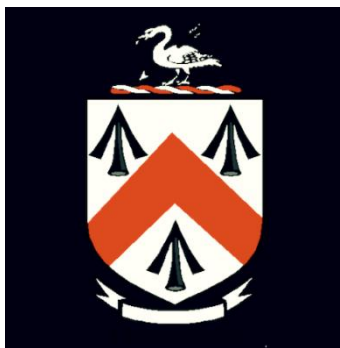


Modernization of China and Japan, 1600 – Present
HIST 3402 *01



Instructor: Andrew Walsh



Contact Information

email: awalshhistory@gmail.com

Phone: Available upon request

Office hours: Before and after every class/email anytime.

Course Description:

This course explores the formation of modern East Asia by examining the interrelated histories of China and Japan starting in the 1600s. We will study the large historical processes of "modernization" wrought by Euro-American imperialism, industrialization, and the formation of modern nation-states and think about how the wrenching economic, social, cultural, and intellectual changes accompanying these processes were understood by the people of the time. Additionally, we will examine the factors that led the nations of East Asia to a cataclysmic war in the mid-20th century, the geopolitical realignments of the Cold War, the allure of Communism in China, and the sources of continuing tension in the region today.

Conduct

EMAIL ACCOUNT

All students must have a valid e-mail account. It is through this account that all official communication with the class will take place.

Email Communication

All students must use the email system that they started the course with. Do not email me using an alternative email address. Establish this account by the second-class meeting. All students must have a valid Email Account. Students are expected to check their email daily.

Academic Integrity Policy

You are responsible for reading and understanding the university integrity policy regarding cheating and plagiarism.

Civility

Please know the expectations of appropriate conduct in the classroom as detailed in our Conduct section.

Attendance and Assignments Policy

Missing roll call or leaving class at any point during a class session will be counted as an absence. Late assignments are accepted only at the discretion of the instructor and may receive only partial credit. Make-up assignments are given at the instructor's discretion and only for extraordinary reasons.

Classroom Rules of Demeanor:

- *** Turn off/mute all cell phones prior to coming to class. No text messaging during class.
- *** Beverages and small snacks are allowed in class, but no full-course meals.
- *** No Laptops without prior permission.
- *** Audio and video recording are not permitted.

*** Courtesy and Civility are essential to creating a friendly environment conducive to learning.
*** You are expected to clean up after yourselves. This includes taking out any trash and straightening your chairs/desks after class.

Course objectives

- Understand the historical origins of issues that impact East Asia and the world today.
- Develop and articulate our own positions on these issues.
- Sharpen our critical thinking, reading, and writing skills.
- Develop a greater understanding of the Historical Context.

Class Recordings (Live Sessions/Collaborate)- if applicable

In this class, software may be used to record live class discussions. As a student in this class, your participation in live class discussions will be recorded. These recordings will be made available only to students enrolled in the class, to assist those who cannot attend the live session or to serve as a resource for those who would like to review the content that was presented. All recordings will become unavailable to students in the class when the course is closed.

Students are not permitted to record (or download) the course experience. If a recording of the course is required for accommodation purposes students must make those arrangements with the Office of Accessibility Services. Students found to have recorded (or downloaded) course experiences without authorization are subject to review by the Office of Student Conduct and Community Standards.

Privacy Statement

Assuring privacy among faculty and students engaged in online instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online classes may be used solely for internal class purposes by the faculty member and students registered for the course, and only during the period in which the course is offered.

Course Materials

Articles for Summaries can be found in the Source Reader/Blackboard

Article 1 – China and the Eighteenth-Century World.

Article 2 – Tom Standage, “Empires of Tea” in *A History of the World in Six Glasses*.

Article 3 – Code of the Warrior Households.

Article 4 – The Debate on the legalization of Opium, 1836.

PDF- Opium War (no Summary).

Article 5 – The Chen Family Opium Den.

Article 6 – (No summary) Watch American Perspective on 'First Contact' With Japan (1853).

Article 7 – Letters from U.S. President Millard Fillmore and U.S. Navy Commodore Matthew C. Perry to the Emperor of Japan (1852 - 1853).

Article 8 – Excerpts from Fukuzawa Yukichi, *Good-Bye Asia* (1885).

Article 9 – Selected Stories of Lu Hsun.

Article 10 – Prince Konoe's address.

Article 11 – *Prompt and Utter Destruction* – Chapter 6.

Article 12 – *Prompt and Utter Destruction* – Chapter 7.

Required Books:

Ebrey, Patricia Buckley, and Anne Walthall. *East Asia: A Cultural, Social, and Political History*. Boston, MA: Wadsworth Cengage Learning, 2013. Third Edition. ISBN 978-1133606475

➔ [*East Asia: A Cultural, Social, and Political History*, is available digitally on Blackboard.](#)

Kang, Hildi. *Under the Black Umbrella: Voices from Colonial Korea, 1910-1945*. Ithaca, NY: Cornell University Press, 2005. ISBN 978-0801472701.

Walsh, Andrew. *East Asian History 1600 - Present: A Source Reader*. Union, NJ: Kean University, Unpublished Work, 2021.

➔ [*East Asian History 1600 – Present: A Source Reader*, is available digitally on Blackboard.](#)

Films/ Video clips:

“29 Things That Exist Only in Japan.” YouTube. Bright Side, September 28, 2019.

https://youtu.be/s1m_yhi9oqA.

“American Perspective on 'First Contact' with Japan (1853) // Perry's Expedition // Primary Source.” YouTube. Voices of the Past, July 11, 2020. https://youtu.be/Mq1A7lBaS_c.

“China: Power and Prosperity -- Watch the Full Documentary.” YouTube. PBS News Hour, November 22, 2019. <https://youtu.be/JovtmKFXi3c>.

“Evolution of Evil E03: Mao Zedong: Full Documentary.” YouTube. Criminals and Crime Fighters, April 13, 2018. <https://youtu.be/WxaWmqgmJxs>.

Greene, John. “Communists, Nationalists, and China's Revolutions: Crash Course World History #37.” YouTube. CrashCourse, October 4, 2012. <https://youtu.be/UUCEeC4f6ts>.

Park, Yeonmi. “Tyranny, Slavery and Columbia U | Yeonmi Park | the Jordan B. Peterson Podcast - S4: E26.” YouTube. YouTube, May 31, 2021. https://www.youtube.com/watch?v=8yqa-SdJtT4&ab_channel=JordanBPeterson.

The Last Samurai. United States: Warner Bros., 2003.

“What Was China's Cultural Revolution and Why Was It So Violent?” YouTube. Now This World, May 20, 2016. <https://youtu.be/7G0UXnXpABw>.

Assignment Descriptions and Grading

- I. Attendance and Engagement (10%)
 - Every student will be required to participate in every class session.
 - Every student will respect their peers.
 - Every student will contribute to class discussions.

- II. Reading Summaries (RS)= (30%)
 - Students will be required to read assigned materials.
 - Summaries will be constructed within the assigned format.
 - **Digital submissions will only be accepted in Microsoft Word format.**
 - **Digital submissions should be sent via Blackboard – unless otherwise discussed.**

- III. Discussion Questions (DQ)= (30%)
 - Students will answer assigned questions that are listed on **Blackboard.**
 - Students are encouraged to use the discussion board to communicate about the course material throughout the semester. Discussing the course material leads to a greater understanding. DQ's will be used as a metric to determine mastery.
 - Discussion Questions cannot be answered after their due dates.

- IV. Formal Presentation (30%)
 - Students that are presenting will be required to use PowerPoint or an alternative and **creative method** for this presentation. (Speak to me about alternatives).
 - Each assigned presentation should last between ten to fifteen minutes.
 - There will be a discussion period after the presentation is concluded.
 - Students that are *NOT* presenting are required to give their full attention and respect to those that are presenting. Any rudeness from non-presenters will result in a penalty on the rude student's presentation grade.
 - Topics will be confirmed by no later than March 1st.
 - Students are permitted to present on topics outside of the course *with the instructor's approval.*
 - In select cases, students will be permitted to write a 12-page research paper, in Chicago style, on a topic related to the coursework completed in class: in lieu of the presentation.
 - **All digital presentations should be submitted through email (before their due date).**
 - **All digital presentations should be in PowerPoint format.**

Presentation Directions

- Each student will select a topic from the provided list.
- Presentations will be 10-15 minutes in length. (If more time is needed, please consult me before presentation days).
- There will be a question-and-answer period after each presentation.
- I will (most likely) ask questions throughout the presentation. This will serve as a test for *Mastery* of the topic and help the presenter if they are stuck or missing key features to their assignment.
- All digital presentations are to be emailed to me prior to their due date.

Topic list

1. Shinto
2. Daoism
3. Buddhism
4. Confucianism
5. Bushido
6. Genghis Khan – The Mongols
7. Biography of Ho Chi Minh - Vietnam
8. Okinawa
9. The Ainu
10. The Gold Rush - China
11. Uighur Muslims - China
12. The Falun Gong – China
13. The Great Leap Forward – China
14. Taiwan's relationship with China and Japan.
15. The Current state of North Korea (Fall of the Soviet Union to Present day).
16. The Khmer Rouge - Cambodia
17. U.S. Occupation and Reconstruction of Japan, 1945–52
18. The Real Last Samurai – Saigo Takamori (1827-1877)
19. The Atomic bomb's influence on Anime and Manga.

You May choose other topics with Permission

Grade Scale

A	3.8-4.0	C+	2.3-2.9
A-	3.6-3.7	C	2.0-2.2
B+	3.3-3.5	D	1.0-1.9
B- Minimum Passing Grade	2.7-2.9	F	0.0

Scoring Rubric for Presentations

Category	Scoring Criteria	Total Points	Score
Organization (10 points)	The type of presentation is appropriate for the topic and audience.	2	
	Information is presented in a logical sequence.	3	
	Presentation appropriately cites requisite number of references.	5	
Content (25 points)	Introduction is attention-getting, lays out the problem well, and establishes a framework for the rest of the presentation.	3	
	Technical terms are well-defined in language appropriate for the target audience.	2	
	Presentation contains accurate information.	5	
	Material included is relevant to the overall message/purpose.	5	
	Appropriate amount of material is prepared, and points made reflect well their relative importance.	5	
	There is an obvious conclusion summarizing the presentation.	5	
Presentation (25 points)	Speaker maintains good eye contact with the audience and is appropriately animated (e.g., gestures, moving around, etc.).	5	
	Speaker uses a clear, audible voice. Good language skills and pronunciation are used.	5	
	Visual aids are well prepared, informative, effective, and not distracting.	5	
	Length of presentation is within the assigned time limits.	5	
	Information was well communicated. – Not read off the screen like a giant flashcard	5	
Score	Total Points (50 Points = 100%)	50	

General Comments:

COURSE CALENDAR

<p>Week 1</p> <p>Introductions</p>	<p style="text-align: center;"><u>Course Details:</u></p> <ul style="list-style-type: none"> • SHOW UP! • Ice Breaker – Getting to know one another. Introductions, Covering the Syllabus. ➤ How to use Blackboard. ➤ Presentation Discussion. ➤ How to answer DQs. ➤ How to use and make summaries.
<p>Week 2</p> <p>Unit 1: Early Modern China and Japan</p>	<p style="text-align: center;"><u>Lecture/Seminar: Creation of the Manchu Empire</u></p> <ul style="list-style-type: none"> • READ: Chapter 16 - The Creation of the Manchu Empire (1600 - 1800). to answer DQ #1. • DQ #1 is Due. • Summary #1: China and the Eighteenth-Century World is Due • Summary #2: Tom Standage, "Empires of Tea" in A History of the World in Six Glasses. is Due. • Discuss Summaries #1 & #2. <p>DQ #1 Who were the Manchus? How did their history as "outsiders" shape the way they ruled China? What made the Qing Dynasty strong? What were some of its accomplishments? How did it seek to regulate its relations with countries beyond its borders"?</p>
<p>Week 3</p> <p>Unit 1: Early Modern China and Japan</p>	<p style="text-align: center;"><u>Lecture/Seminar: The Tokugawa Order</u></p> <ul style="list-style-type: none"> • Read: Chapter 17 - Edo Japan to answer DQ #2. • DQ #2 is Due. • Summary #3: Code of the Warrior Households is Due. • Discuss Summary #3. <p>DQ #2 How did the Tokugawa shogunate bring peace and order back to Japan after a century of civil war? What was the balance of power that was created between the shogunate and the regional lords (<i>daimyo</i>)? What was lifelike for peasants during the Tokugawa era? How did the Tokugawa government seek to regulate relations with other nations?</p>

<p>Week 4</p> <p>Unit 1: Early Modern China and Japan</p>	<p style="text-align: center;"><u>Seminar: China in Decline</u></p> <ul style="list-style-type: none"> • READ: Chapter 18 - China in Decline to answer DQ #3. • DQ #3 is Due. • Summary #4: The Debate on the legalization of Opium 1836 is Due. • Summary #5: The Chen Family Opium Den is Due. <p>DQ #3 What were some of the internal/domestic problems that began to threaten Qing/Manchu control? What were some of the external/foreign problems that began to threaten Qing/Manchu control? How did the Qing government respond to these threats? What role did opium play in China's decline?</p>
<p>Week 5</p> <p>Unit 1: Early Modern China and Japan</p>	<p style="text-align: center;"><u>Seminar: Japan in Turmoil</u></p> <ul style="list-style-type: none"> • READ: Chapter 19 - Japan in Turmoil to answer DQ #4 • READ: Black Ships and Samurai to answer DQ #4. • DQ #4 is Due • (No summary) Just Watch - American Perspective on 'First Contact' With Japan (1853). https://youtu.be/Mq1A7lBaS_c • Summary #6: Letters from U.S. President Millard Fillmore and U.S. Navy Commodore Matthew C. Perry to the Emperor of Japan (1852 - 1853) is Due. <p>DQ #4 Why did the United States government send Commodore Perry to Japan? What was Japan like when Perry arrived? What other countries made treaties with Japan at this time? What were some of the terms of the treaties? What were some of the problems caused by the foreign trade resulting from the treaties?</p>
<p>Week 6</p> <p>Unit 2: Colonial Modernity</p>	<p style="text-align: center;"><u>Video: Meiji Transformation & Rise of Modern Japan</u></p> <ul style="list-style-type: none"> • READ: Chapter 20 - Meiji Transformation (1868-1900) to answer DQ #5. • READ: Chapter 22 - Rise of Modern Japan to answer DQ #5. • <u>Start reading <i>Under the Black Umbrella</i></u>

<p>Week 6</p> <p>Unit 2: Colonial Modernity</p>	<ul style="list-style-type: none"> • <i>DQ #5 is Due.</i> • Watch the 1st half of, “The Last Samurai.” • Summary #7: Excerpts from Fukuzawa Yukichi, Good-Bye Asia (1885). <p>DQ #5</p> <p>How did Japan's response to crisis differ from China's? What accounts for these very different responses? How did the Meiji Restoration transform Japan? How did people in Japan respond to the rapid changes of the Meiji era? What are some of the things Meiji modernizers learned from Western nations?</p>
<p>Week 7</p> <p>Unit 2: Colonial Modernity</p>	<p style="text-align: center;">Lecture: Meiji - WWI</p> <p style="text-align: center;">Video: Meiji Transformation & Rise of Modern Japan</p> <ul style="list-style-type: none"> • Watch the 2nd half of, “The Last Samurai.” • Discuss • DQ#6, Under the Black Umbrella, Part I is due. <p>DQ #6 (Part I of Under the Black Umbrella)</p> <p>Choose 3 chapters to analyze in Part I of Under the Black Umbrella (The 3 do not need to be consecutive). Identify the diversity of experiences told throughout part I. Based on your reading, what was lifelike in Korea at this time? What were some of the people’s responses to Japanese control? What hardships did Koreans endure? What new opportunities did they have? Overall, how did colonization affect Korea? How did it shape Koreans’ perceptions of themselves and their nation? What do you think about part I?</p>
<p>Week 8</p> <p>Unit 2: Colonial Modernity</p>	<p style="text-align: center;">Lecture/Seminar: Colonial Korea</p> <ul style="list-style-type: none"> • DQ#7, Under the Black Umbrella, Part II is due. • Summary #8: Part I of Under the Black Umbrella. • Summary #9: Part II of Under the Black Umbrella. <p>DQ #7 (Part II of Under the Black Umbrella)</p> <p>Choose 3 chapters to analyze in Part II of <i>Under the Black Umbrella</i> (The 3 do not need to be consecutive). Identify the diversity of experiences told throughout part I. Based on your reading, what was lifelike in Korea at this time? What were some of the people’s responses to Japanese control? What hardships did Koreans endure? What new opportunities did they have? Overall, how did colonization affect Korea? How did it shape Koreans’ perceptions of themselves and their nation? What are your thoughts on Part II?</p>

<p>Week 9</p> <p>Unit 2: Colonial Modernity</p>	<p style="text-align: center;"><u>Lecture: Re-envisioning China</u></p> <ul style="list-style-type: none"> • READ: Chapter 24 - Remaking China (1900 - 1927) to answer DQ #8 • DQ #8 is Due. • Discuss China (1900-1927). • Summary #10: Selected Stories of Lu Hsun is Due. • Summary #11: Prince Konoe's address is Due. <p>DQ #8</p> <p>Why wasn't the Manchu Dynasty unable to survive? Who overthrew it and why? What forms did Chinese nationalism take at this time? Why was Chinese nationalism so often "anti-Chinese?" How did Chinese revolutionaries envision China's future? Who was Lu Hsun (Xun) and why is he considered the father of modern Chinese literature?</p>
<p>Week 10</p> <p>Unit III: War & Revolution in East Asia</p>	<p style="text-align: center;"><u>Lecture: Total War in East Asia</u></p> <ul style="list-style-type: none"> • READ: Chapter 26 - War and Aftermath in Japan (1931 - 1964) to answer DQ#9 • DQ#9 is Due • Identifying Genocide • Comparing/contrasting Nanjing to the Holocaust. <p>DQ #9</p> <p>Why did Japan go to war with China in the 1930s? What were Japanese justifications for war? How was Japanese aggression experienced by people in China? How did the war with Japan impact the ongoing conflict between the Nationalists and Communists in China? Why did Japan attack Pearl Harbor? Why did Japan lose World War II? What impacts did the Allied Occupation have on Japan?</p>
<p>Week 11</p> <p>Unit III: War & Revolution in East Asia</p>	<p style="text-align: center;"><u>Lecture: WWII (Japan)</u> <u>Comparing/contrasting Nanjing to the Holocaust.</u></p> <ul style="list-style-type: none"> • The <i>Rape of Nanking</i>. • WWII from the Japanese perspective.

<p>Week 12</p> <p>Unit III: War & Revolution in East Asia</p>	<p style="text-align: center;"><u>Seminar: The Atomic Bombs & End of WWII in Asia</u> <u>Video Lecture: Chairman Mao</u></p> <ul style="list-style-type: none"> • Summary #12: Prompt and Utter Destruction – Chapter 6 is Due. • Summary #13: Prompt and Utter Destruction – Chapter 7 is Due. • Watch: What Was China's Cultural Revolution and Why Was It So Violent? → https://youtu.be/7G0UXnXpABw • Watch: Evolution of Evil E03: Mao Zedong Full Documentary → https://youtu.be/WxaWmqgmJxs
<p>Week 13</p> <p>Unit IV: Contemporary Asia</p>	<p style="text-align: center;"><u>Seminar: Chairman Mao – Xi Jing Ping</u></p> <ul style="list-style-type: none"> • Watch: PBS “Communists, Nationalists, and China's Revolutions: Crash Course World History #37” https://youtu.be/UUCEeC4f6ts • Summary #14: “China: Power and Prosperity” is Due. → https://youtu.be/JovtmKFXi3c
<p>Week 14</p> <p>Unit IV: Contemporary China & Japan</p>	<p style="text-align: center;"><u>Video Lecture: Modern North Korea</u></p> <ul style="list-style-type: none"> • Yeonmi Park Interview about defecting from North Korea. • [Clips from] https://www.youtube.com/watch?v=8yqa-SdJfT4&ab_channel=JordanBPeterson • DQ #10 is Due. <p>DQ# 10 What is the most interesting thing that you have learned in this course?</p>
<p>Week 15</p>	<p style="text-align: center;">Class Presentations</p> <ul style="list-style-type: none"> • Class Review. • Thank You for your hard work and for spending time with us!